

The Power of Musick - Music and Politics in Georgian Britain

a Symposium by the Volkswagen Foundation
and the German Historical Institute, London

London, June 13th to 15th, 2013

Venue: German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ

Thursday, June 13th, 2013	
2:00 p.m.	<p>Opening Addresses by Professor Andreas Gestrich Director, German Historical Institute, London Dr Wilhelm Krull Secretary General, Volkswagen Foundation, Germany Professor Wolfgang Sandberger Director, Brahms-Institute, Lübeck</p>
2:20 p.m.	<p>The Power of Culture Chair: Dr Michael Schaich, German Historical Institute, London</p> <p>Nation-Building Through Music? Music in English National Consciousness in the 18th Century Professor Tim Blanning, Cambridge</p> <p>The New Rome: London's Cultural Hegemony during the Reign of George I and George II tbc</p>
4:00 p.m.	Coffee Break
4:30 p.m.	<p>The Power of Culture cont. Chair: Dr Michael Schaich, German Historical Institute, London</p> <p>The Rationalistic and Sensationalistic Concept of Music in England in the Early 18th Century Professor Laurenz Lütteken, Zürich</p> <p>Philanthropy and Music in London Professor Andreas Gestrich, London</p>
6:30 p.m.	Walk to Restaurant
7:00 p.m.	Dinner

Friday, June 14th, 2013

9:00 a.m.	Music as Political Representation and Propaganda Chair: Handel's Political Compositions for the Royal Family Dr Ruth Smith , Cambridge The 1784 Handel Commemoration and its Religious and Political Implications Professor Annette Richards , Cornell
10:30 a.m.	Coffee Break
11:00 a.m.	Court and Country Chair: William Summers, MA , Kingston University, UK Handel and the English Court Professor Donald Burrows , London Zum Musikverständnis des englischen Königshauses Professor Hans Joachim Marx , Hamburg
12:30 p.m.	Lunch
2:00 p.m.	Court and Country cont. Chair: William Summers, MA , Kingston University, UK Music as Culture of the Nobility – Aristocratic Collections Dr Wiebke Thormählen , Southampton The Concert Performances in England in the 18 th Century Professor Simon McVeigh , London
3:30 p.m.	Coffee Break
4:00 p.m.	Cultural Transfer during the Personal Union Chair: Johanna Schatke , Göttingen The Reception of „British Culture“ on the Continent Professor Stefanie Stockhorst , Potsdam Success and Failure: German Composers in England (Pepusch, Herschel, etc.) Dr Tassilo Erhardt , Liverpool
5:30 p.m.	Tea Break
6:30 p.m.	Reception at the Foundling Museum 40 Brunswick Square, London WC1N 1
7:30 p.m.	Recital at the Foundling Museum NN , Soprano Laurence Cummings , Harpsichord

8:30 p.m.	Get Together

Saturday, June 15th, 2013	
9:00 a.m.	<p>Cultural Transfer during the Personal Union cont. Chair: Johanna Schatke, Göttingen</p> <p>Forkel's Muse: Meta Forkel-Liebeskind and Johann Nikolaus Forkel's English Readings Professor Andreas Waczkat, Göttingen</p> <p>The Handel Commemoration 1784 and its Impact on German Musical Life Professor Wolfgang Hirschmann, Halle</p>
10:00 a.m.	Coffee Break
10:30 a.m.	<p>Music and the Public Chair: Timo Evers, Göttingen</p> <p>Coverage of Performances in Contemporary English Papers Professor Melanie Wald-Fuhrmann, Berlin</p> <p>The Role of Music Shops in Spreading the Music of Handel Professor Otto Biba, Wien</p> <p>Visible Power of Music: The Handel Statues of Louis-François Roubiliac in London Professor Werner Busch, Berlin</p>
12:30 p.m.	Lunch and end of conference