

Reality(ies), Fiction and Utopia in the art of France, West Germany, East Germany and Poland between 1960 and 1989

International meeting of the ERC Starting Grant-OWNREALITY organized by Mathilde Arnoux and Clara Pacquet
Centre allemand d'histoire de l'art, Salle Julius Meier-Graefe
45, rue des Petits Champs, 75001 Paris

Wednesday, 10 April, 2013

6pm Introduction by Mathilde Arnoux and Clara Pacquet

Thursday, 11 April, 2013

Reality/Realities

9.30am 1. The Instability of Paradigms

Moderation: Mathilde Arnoux and Julie Sissia (Sciences Po, Paris/member of the project OWNREALITY)

- 09.45 Sophie Cras (Paris 1 Panthéon-Sorbonne): New Realism: From socialist realism to capitalist realism
- 10.15 Dorota Felman (University of Warsaw): The Gombrowicz-Dubuffet controversy: Painting, sapwood or a cigarette?
- 10.45 Lucia Piccioni (INHA, EHESS Paris): A rereading of Karl Marx by Carlo Ludovico Ragghianti: The autonomy of art as "utopia"?
- 11.15 - 11.30 Break
- 11.30 Christianna Bonin (Massachusetts Institute of Technology): Restored but incomplete: The utopias of modern preservation in East and West Germany
- 12.00 Karol Sienkiewicz (Warsaw and Vancouver): Cruciforms. Artists, the Church and Polish realities of the 1980s
- 12.30 - 01.15 Discussion
- 01.15 - 02.45 Lunch

2.45pm 2. Re-Re: Differences in Repetition

Moderation: Magali Le Mens (Maître-assistante, University of Geneva)

- 03.00 Simone Frangi (curator, DOCVA Milan): Die Befragung der Realität: The shock of the real and the strategy of return in artistic and philosophical works from around 1972
- 03.30 Séverine Gossart (Paris 1 Panthéon-Sorbonne): To each his own ready-made: Fantasies and realities in ready-mades of the 1960s
- 04.00 Agata Pietrasik (Freie Universität Berlin): Restaging the avant-garde: Henryk Berlewi's return to abstraction
- 04.30 - 04.45 Break
- 04.45 Angelika Weissbach (Berlin): "This is the end of the false consciousness!" (A.R. Penck) The Türen-Ausstellung at the Leonhardi-Museum in Dresden (1979)
- 05.15 - 06.00 Discussion

Friday, 12 April, 2013

Reality/Fiction

9.30am 3. Impacts of Fiction on Reality

Moderation: Martin Schieder (Professor, University of Leipzig)

- 09.45 April Eisman (Iowa State University): When fiction changes reality: The impact of Christa Wolf's *Kassandra* (1983) on women artists in East Germany

- 10.15 Lucie Picandet (Université Paris 8): Syberberg: Fictions of memory
- 10.45 Daniel Podosek (Université Paris 8): The photographic act as an ethical effect of a state of emergency (Bohdziewicz)

11.15 - 11.30 Break

- 11.30 Nadine Helm (CUNY, Graduate Center of the City University of New York): The life of the dead: West German sculpture and the politicization of action in the 1960s

- 12.00 Aline Guillermet (University of Essex/Whitney Independent Study Programm New York): *18 Octobre 1977*: The reality between history painting and « tear-image »

12.30 - 01.15 Discussion

01.15 - 02.45 Lunch

2.45pm 4. Capturing the Real: The Artist-as-Individual and Scientific Objectivity

Moderation: Clara Pacquet and Aneta Panek (Universität der Künste, Berlin, member of the project OWNREALITY)

- 03.00 Maria Bremer (Freie Universität Berlin/ member of the project OWNREALITY): Reality/ies of nature and the artist's horizon. Paul-Armand Gette at the documenta 6 in Kassel, 1977
- 03.30 Jennifer Watson (Johns Hopkins University Baltimore): Realism and representation in Arman's *Accumulations* and *Poubelles*
- 04.00 Constanze Fritzsich (Katholische Universität Eichstätt-Ingolstadt/ member of the project OWNREALITY): Carlfriedrich Claus and „Sprache als Bild der Wirklichkeit“
- 04.30 - 04.45 Break

- 04.45 Agata Jakubowska (University of Poznań): Parental meanings in the KwieKulik duo's *Activities with Dobromierz*

05.15 - 6.00 Discussion

Saturday, 13 April, 2013

Reality/Utopia

9.30am 5. Utopia and the Construction of Social Space

Moderation: Andreas Beyer (Director of the Deutsches Forum für Kunstgeschichte, Paris/Professor, University of Basel)

- 09.45 Vanessa Grossman (Princeton University/ENS): Managing utopia: Ivry-sur-Seine's municipal communism and the architecture of Renée Gailhoustet and Jean Renaudie (1962-1986)
- 10.15 Barbara Piwowarska (independent curator, Warsaw): "Open Form" and "social sculpture" as expanded definitions of "realism" and "reality": Warsaw and Düsseldorf in the 1960s-1980s
- 10.45 - 11.00 Break
- 11.00 Paula Burleigh (CUNY, Graduate Center of the City University of New York): Fortresses of war: Bunker architecture as utopian space? (Parent/Virilio)
- 11.30 Cornelia Escher (ETH Zürich): Reality, utopia and planning in the work of the Groupe d'Etude d'Architecture Mobile (1958-63)
- 12.00 - 12.45 discussion
- 12.45 - 02.15 Lunch

2.15pm 6. The Notion of Viewpoints as a Strategy for Circumventing Ideologies

Moderation: Piotr Piotrowski (Professor, University of Poznań)

- 02.30 Clélia Barbut (Université Sorbonne Nouvelle Paris 3/Laval, Québec): The fantasy of reality in the context of body art: Tensions between social and corporal realities in the practices of G. Pane and M. Journiac
- 03.00 Antje Kramer (Université Rennes II): To live history or let it die – Discursive strategies of Narrative Figuration
- 03.30 Noémi Joly (Université Paris-Sorbonne, Paris IV): ZERO, Otto Piene and New Idealism: A reflexive stance in modern German society in the 1960s
- 04.00 - 04.15 Break
- 04.15 Anne Bariteaud (Université de Tours): Non-Painting: Viewed on the fringe (working title)
- 04.45 Alexandra Alisauskas (University of Rochester): Collective relocation: The Wyspa Circle and alternative public space in Gdansk in the 1980s
- 05.15 - 06.00 Discussion

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About : <http://own-reality.org/>

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